DELUXE EDITION
MUSIC FROM BAZ LUHRMANN'S FILM
THE GREAT GATSBY
PARENTAL
ADVISORY
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SOUNDTRACK ALBUM PRODUCED BY BAZ LUHRMANN
SOUNDTRACK ALBUM EXECUTIVE PRODUCED BY SHAWN "JAY Z" CARTER

WARNER BROS. PICTURES PRESENTS
IN ASSOCIATION WITH VILLAGE ROADSHOW PICTURES IN ASSOCIATION WITH A&E TELEVISION A BAZMARK/RED WAGON ENTERTAINMENT PRODUCTION A FILM BY BAZ LUHRMANN
LEONARDO DiCAPRIO "THE GREAT GATSBY" TOBEY MAGUIRE CAREY MULLIGAN JOEL EDGERTON ISLA FISHER JASON CLARKE EXECUTIVE MUSIC SUPERVISOR ANTON MONSTED
MUSIC BY CRAIG ARMSTRONG CO-PRODUCER ANTON MONSTED EDITORS MATT VILLA JASON BALLANTINE JONATHAN REDMOND PRODUCTION DESIGNER CATHERINE MARTIN DIRECTOR OF PHOTOGRAPHY SIMON DUGGAN, ACS
EXECUTIVE PRODUCERS BARRIE M. OSBORNE SHAWN "JAY Z" CARTER AND BRUCE BERMAN BASED ON THE NOVEL BY F. SCOTT FITZGERALD SCREENPLAY BY BAZ LUHRMANN & CRAIG PEARCE
PRODUCED BY BAZ LUHRMANN CATHERINE MARTIN DOUGLAS WICK LUCY FISHER CATHERINE KNAPMAN DIRECTED BY BAZ LUHRMANN

VILLAGE ROADSHOW PICTURES BAZMARK WARNER BROS. PICTURES WATERTOWER MUSIC www.thegreatgatsbymovie.com

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BACK TO BLACK

PERFORMED BY BEYONCÉ X ANDRÉ 3000
WRITTEN BY AMY WINEHOUSE AND MARK RONSON
PUBLISHED BY EMI BLACKWOOD, INC
PRODUCED BY HOLLYWOOD HOLT
BEYONCÉ APPEARS COURTESY OF PARKWOOD ENTERTAINMENT/ COLUMBIA RECORDS
ANDRÉ 3000 APPEARS COURTESY OF EPIC RECORDS
℗ 2013 SONY MUSIC ENTERTAINMENT

YOUNG AND BEAUTIFUL

PERFORMED BY LANA DEL REY
WRITTEN BY LANA DEL REY AND RICK NOWELS
PUBLISHED BY EMI MUSIC PUBLISHING LTD. AND R-RATED MUSIC ADMINISTERED BY EMI APRIL MUSIC, INC (ASCAP)
PRODUCED BY RICK NOWELS
MIXED BY ROBERT ORTON AT HOT ROCKS STUDIOS, WWW.HITMIXER.COM
RECORDED BY KIERON MENZIES AT THE GREEN BUILDING, SANTA MONICA AND HACKNEY DOWNS STUDIOS, LONDON
ADDITIONAL ENGINEERING BY TREVOR YASUDA, JORDAN STILWELL AND JON INGOLDSBY
ORCHESTRA RECORDED BY GEOFF FOSTER AT AIR LYNDHURST STUDIOS, LONDON
ASSISTANT ENGINEERS - CHRIS BARRETT AND JOHN PRESTAGE
ALL VOCALS BY LANA DEL REY. PIANO AND ORCHESTRON BY RICK NOWELS
STRINGS, TUBULAR BELLS, DULCITONE, ELECTRIC GUITAR, PUMP MUSETTE AND PIANO BY PATRICK WARREN
DRUM PROGRAMMING BY AL SHUX. 808 BASS BY DEVRIM KARAOGLU
PROGRAMMING BY KIERON MENZIES
ORCHESTRAL DRUM PROGRAMMING BY DAN HEATH
ORCHESTRAL ARRANGEMENT BY CRAIG ARMSTRONG
ORCHESTRA CONDUCTOR - DAVID GREENAWAY
ORCHESTRA LEADER - PERRY MONTAGUE-MASON
ORCHESTRA CONTRACTOR - ISOBEL GRIFFITHS
ASSISTANT ORCHESTRA CONTRACTOR - CHARLOTTE MATTHEWS
ASSISTANT TO RICK NOWELS - BLAISE THOMAS
℗ 2013 LANA DEL REY UNDER EXCLUSIVE LICENSE TO POLYDOR LTD.

100$ BILL

PERFORMED BY JAY Z
WRITTEN BY SHAWN "JAY Z" CARTER AND EVAN MAST
PUBLISHED BY WB MUSIC CORP., CARTER BOYS MUSIC AND EL PICO PUBLISHING (BMI)
PRODUCED BY E. VAX
CONTAINS ELEMENTS OF A PERFORMANCE FROM THE BRYAN FERRY ORCHESTRA
THE BRYAN FERRY ORCHESTRA APPEARS COURTESY OF BMG RIGHTS MANAGEMENT (UK) LIMITED
DIALOGUE FROM THE FILM SPOKEN BY LEONARDO DiCAPRIO, TOBEY MAGUIRE, AMITABH BACHCHAN AND JOEL EDGERTON APPEARS COURTESY OF BAZMARK FILM III PTY LIMITED
JAY Z APPEARS COURTESY OF ROC NATION
LICENSED COURTESY OF S. CARTER ENTERPRISES
℗ 2013 S. CARTER ENTERPRISES, LLC

LOVE IS BLINDNESS

PERFORMED BY JACK WHITE
MUSIC BY U2
LYRICS BY BONO & THE EDGE
PUBLISHED BY UNIVERSAL-POLYGRAM INTERNATIONAL PUBLISHING B.V. ADMINISTERED BY UNIVERSAL-POLYGRAM INTERNATIONAL PUBLISHING, INC. (ASCAP)
VOCALS AND ORGAN BY JACK WHITE
DRUMS BY BEN BLACKWELL
ACOUSTIC GUITAR AND BASS BY KEVIN CHILDRESS
RECORDED AT THIRD MAN STUDIO
IN NASHVILLE, TN BY VANCE POWELL
ASSISTED BY MINDY WATTS
PRODUCED BY JACK WHITE III
MIXED BY VANCE POWELL
ASSISTED BY JOSHUA V. SMITH
FROM THE (ĂHK-TO͡ONG BĂY-BI) COVERED ALBUM FOR Q MAGAZINE
LICENSED COURTESY OF THIRD MAN RECORDS
℗ 2013 THIRD MAN RECORDS

BANG BANG

PERFORMED BY WILL.I.AM
WRITTEN BY WILLIAM ADAMS, JAMES P. JOHNSON, CECIL MACK, SONNY BONO
PUBLISHED BY I.AM.COMPOSING, LLC (BMI) / BMG SAPPHIRE SONGS (BMI), WB MUSIC CORP. (ASCAP), COTILLION MUSIC INC. (BMI), CHRIS-MARC (BMI)
ADDITIONAL VOCALS BY SHELBY SPALIONE
DRUM PROGRAMMING BY WILL.I.AM
SYNTHS BY WILL.I.AM
CONTAINS ELEMENTS OF "CHARLESTON" (J. JOHNSON / C. MACK), WB MUSIC CORP. (ASCAP). COVERED BY MARCO F. FERRARI ON THE PIANO AND PERFORMED BY JAZZ ENSEMBLE USED BY PERMISSION. ALL RIGHTS RESERVED
CONTAINS ELEMENTS OF "BANG BANG (MY BABY SHOT ME DOWN)" (S. BONO), COTILLION MUSIC INC. (BMI) AND CHRIS-MARC (BMI) ALL RIGHTS ADMINISTERED BY COTILLION MUSIC INC. (BMI). ALL RIGHTS RESERVED
RECORDED AND ENGINEERED BY WILL.I.AM AND PADRAIC "PADLOCK" KERIN AT RECORD PLANT IN HOLLYWOOD, CA.
ENGINEERING ASSISTED BY DUSTIN "CHI" CAPULONG AT RECORD PLANT IN HOLLYWOOD, CA.
WILL.I.AM'S VOCALS RECORDED AND ENGINEERED BY WILL.I.AM AT WILL.I.AM'S HOTEL ROOM IN FRANCE
MIXED BY WILL.I.AM AND DYLAN "3-D" DRESDOW AT RECORD PLANT IN HOLLYWOOD, CA.
℗ 2013 INTERSCOPE RECORDS

CRAZY IN LOVE (KID KOALA VERSION)

PERFORMED BY EMELI SANDÉ AND THE BRYAN FERRY ORCHESTRA
WRITTEN BY EUGENE RECORD, BEYONCÉ KNOWLES, RICHARD HARRISON AND SHAWN CARTER
PUBLISHED BY MUSIC OF WINDSWEPT, UNICHAPPELL MUSIC INC., EMI BLACKWOOD, INC., EMI APRIL MUSIC, INC.
THE BRYAN FERRY ORCHESTRA SESSIONS PRODUCED BY BRYAN FERRY AND RHETT DAVIS AND MIXED BY RHETT DAVIES AND SIMON WILLEY AT STUDIO ONE OLYMPIA
ARRANGED BY COLIN GOOD AND BRYAN FERRY
RECORDED BY SIMON WILLEY AT STUDIO ONE, OLYMPIA
EMELI SANDÉ SESSION PRODUCED BY JON BRION
ADDITIONAL INSTRUMENTATION BY JON BRION
ENGINEERED BY GREG KOLLER AT CAPITOL STUDIOS, HOLLYWOOD, CA
RECORDED AT CAPITOL STUDIOS, HOLLYWOOD, CA
MIXED BY ROBERT ORTON AT HOT ROCKS STUDIOS, WWW.HITMIXER.COM
REMIXED BY KID KOALA
THE BRYAN FERRY ORCHESTRA APPEARS COURTESY OF BMG RIGHTS MANAGEMENT (UK) LIMITED
EMELI SANDÉ APPEARS COURTESY OF VIRGIN RECORDS LIMITED
℗ 2013 BMG RIGHTS MANAGEMENT (UK) LIMITED / VIRGIN RECORDS LIMITED

"I LIKE LARGE PARTIES"

JORDAN BAKER
DIALOGUE SPOKEN BY ELIZABETH DEBICKI
APPEARS COURTESY OF BAZMARK FILM III PTY LIMITED
℗ 2013 BAZMARK FILM III PTY LTD.

A LITTLE PARTY NEVER KILLED NOBODY (ALL WE GOT)

PERFORMED BY FERGIE, Q TIP AND GOONROCK
WRITTEN BY DAVID LISTENBEE, JORDAN ORVASH, MAUREEN ANN MCDONALD, FRANCESCA RICHARD, ANDRE SMITH, STACY FERGUSON, ALEXANDER SCOTT, ANDREA MARTIN, KAMAAL FAREED
PUBLISHED BY GOONROCK MUSIC/CHEBRA MUSIC, SONY ATV PUBLISHING/MOZELLA MO MUSIC, VERSES OF STYLE PUBLISHING BMI/NOTTING HILL PUBLISHING, DRE KROON MUSIC, HEADPHONE JUNKIE PUBLISHING (ASCAP), GOD'S CRYIN' PUBLISHING / SONY ATV (ASCAP), SONGS MUSIC PUBLISHING LLC, SONGS OF SMR (ASCAP) / U BETTA LIKE MY MUZIC (ASCAP)
PRODUCED BY GOONROCK, CO-PRODUCED BY JORDAN ORVASH
ADDITIONAL VOCALS BY GOONROCK, FRANCESCA RICHARD
VOCAL PRODUCTION BY FRANCESCA RICHARD
ENGINEERED BY KENNY MORAN, JAMIE ZEBRACK, CHRIS CHENEY
ASSISTED BY BEVIN ROBINSON, JESSE TAUB, JOSEPH GRIFFITH
MIXED BY KENNY MORAN AND GOONROCK
INSTRUMENTATION & PROGRAMMING BY GOONROCK, JORDAN ORVASH
RECORDED AND TRACKED AT G-SPOT STUDIOS, NO EXCUSES STUDIOS, CHUNG KING STUDIOS, Q TIP RECORDED AT ABWORKS STUDIO
FERGIE APPEARS COURTESY OF WILL.I.AM MUSIC GROUP/INTERSCOPE RECORDS
Q TIP APPEARS COURTESY OF G.O.O.D. MUSIC / DEF JAM RECORDINGS
GOONROCK APPEARS COURTESY OF GOONROCK MUSIC
℗ 2013 INTERSCOPE RECORDS

LOVE IS THE DRUG

PERFORMED BY BRYAN FERRY WITH THE BRYAN FERRY ORCHESTRA
WRITTEN BY BRYAN FERRY AND ANDREW MACKAY
PUBLISHED BY UNIVERSAL MUSIC – CAREERS (BMI), BMG PLATINUM SONGS (BMI)
PRODUCED BY BRYAN FERRY AND RHETT DAVIES AT STUDIO ONE, OLYMPIA
ARRANGED BY COLIN GOOD AND BRYAN FERRY
RECORDED BY SIMON WILLEY AT STUDIO ONE, OLYMPIA
MIXED BY RHETT DAVIES AND SIMON WILLEY AT STUDIO ONE, OLYMPIA
BRYAN FERRY WITH THE BRYAN FERRY ORCHESTRA APPEAR COURTESY OF BMG RIGHTS MANAGEMENT (UK) LIMITED
℗ 2013 BMG RIGHTS MANAGEMENT (UK) LIMITED

"CAN'T REPEAT THE PAST?"

JAY GATSBY AND NICK CARRAWAY
DIALOGUE SPOKEN BY LEONARDO DiCAPRIO AND TOBEY MAGUIRE APPEAR COURTESY OF BAZMARK FILM III PTY LIMITED
℗ 2013 BAZMARK FILM III PTY LTD.

HEARTS A MESS

PERFORMED BY GOTYE
WRITTEN BY WALTER DE BACKER, IRVING BURGIE, WILLIAM ATTAWAY
PUBLISHED BY SAMPLES 'N' SECONDS RECORDS PTY LTD. (BMI), ADMIN. BY SONGS OF KOBALT MUSIC PUBLISHING, BMG RUBY SONGS/LORD BURGESS MUSIC PUBLISHING COMPANY/CHRYSALIS ONE MUSIC (ASCAP) CONTAINS ADAPTED ELEMENTS OF DAY-O (IRVING BURGIE/WILLIAM ATTAWAY), CHERRY LANE MUSIC PUBLISHING COMPANY, INC. (ASCAP)/LORD BURGESS MUSIC PUBLISHING COMPANY (ASCAP), ADMINISTERED BY CHERRY LANE MUSIC PUBLISHING COMPANY, INC. (ASCAP). ALL RIGHTS RESERVED. STRINGS, HARP, GUITAR, DOUBLE BASS AND DRUM SAMPLE RECREATIONS PRODUCED BY HAL RITSON AND RICHARD ADLAM FOR REPLAYHEAVEN.COM WITH GUTHRIE GOVAN ON GUITAR, RICHARD ADLAM ON PERCUSSION AND PROGRAMMING, HAL RITSON ON KEYBOARDS AND CERYS JONES AND LAURINE ROCHUT ON VIOLIN. SOUNDS COLLECTED AND ASSEMBLED OR PERFORMED BY WALLY DE BACKER IN BEDROOMS AROUND MELBOURNE, AUSTRALIA. MIXING, MASTERING, AND EXTRA PRODUCTION BITS BY FRANCOIS TETAZ AT MOOSE MASTERING ASSISTED BY LACHLAN CARRICK. LICENSED COURTESY OF SAMPLE 'N' SECONDS RECORDS PTY LTD. 'HEARTS A MESS' FROM THE ALBUM 'LIKE DRAWING BLOOD' GOTYE.COM
COURTESY OF UNIVERSAL REPUBLIC RECORDS UNDER LICENSE FROM UNIVERSAL MUSIC ENTERPRISES
℗ 2009 SAMPLES 'N' SECONDS RECORDS

WHERE THE WIND BLOWS

PERFORMED BY COCO O. OF QUADRON
WRITTEN BY A. MARTIN, D. DOUGHTERY AND P. PONCE
PUBLISHED BY GOD'S CRYIN' PUBLISHING / SONY ATV (ASCAP), WB MUSIC CORP
PRODUCED BY ANDREA MARTIN
ADDITIONAL MUSIC BY ROBIN HANNIBAL AND QUADRON
DRUMS BY JONATHAN D. GANGADEEN
RECORDED BY WARREN BABSON AT ELECTRACRAFT STUDIOS NYC AND JACOB DENNIS AT GLENWOOD PLACE STUDIOS LA
MIXED BY WARREN BABSON AT ELECTRACRAFT STUDIOS NYC
CONTAINS ELEMENTS FROM "OH! YOU HAVE NO IDEA" WRITTEN BY D. DOUGHTERY, P. PONCE, AND PUBLISHED BY © 1928 (RENEWED) WB MUSIC CORP J. ALBERT & SON PTY LTD. USED BY PERMISSION. ALL RIGHTS RESERVED.
CONTAINS SAMPLES FROM "OH! YOU HAVE NO IDEA" PERFORMED BY SOPHIE TUCKER, AND LICENSED COURTESY OF JASMINE RECORDS USED BY PERMISSION. ALL RIGHTS RESERVED.
COCO O. APPEARS COURTESY OF VESTED IN CULTURE/EPIC RECORDS
℗ 2013 VESTED IN CULTURE/EPIC RECORDS

GREEN LIGHT

THE GREEN LIGHT BOWED - BELL APPEARS COURTESY OF BAZMARK FILM III PTY LIMITED
℗ 2013 BAZMARK FILM III PTY LTD.

NO CHURCH IN THE WILD

PERFORMED BY KANYE WEST & JAY Z FEATURING FRANK OCEAN & THE DREAM

WRITTEN BY KANYE WEST, SHAWN CARTER, CHARLES MISODI NJAPA, MIKE DEAN, FRANK OCEAN, TERIUS NASH, GARY WRIGHT, PHIL MANZANERA, JAMES BROWN, JOSEPH ROACH PLEASE GIMME MY PUBLISHING|EMI BLACKWOOD MUSIC INC. (BMI)/WB MUSIC CORP., INC.|CARTER BOYS MUSIC (ASCAP)/ UNIVERSAL-POLYGRAM INTERNATIONAL PUBL|BROKEN LOCKS PUBLISHING (BMI)/PAPA GEORGE MUSIC (BMI)|EMI BLACKWOOD MUSIC (BMI)/BUG MUSIC|HEAVENS RESEARCH (BMI)/2082 MUSIC|WB MUSIC PUBLISHING (ASCAP)/BLUE MOUNTAIN MUSIC LTD. O/B/O CATHERINE'S PEAK MUSIC (BMI)/UNIVERSAL MUSIC-MGB SONGS (ASCAP)/DYNATONE PUBLISHING CO. (BMI)/INTERSONG-USA (ASCAP) PRODUCED BY 88-KEYS FOR KEYS OPEN DOORS, LLC, KANYE WEST FOR VERY GOOD BEATS/HIP HOP SINCE 1978, AND MIKE DEAN FOR DEAN'S LIST PRODUCTIONS ADDITIONAL PRODUCTION BY Q-TIP FRANK OCEAN ADDITIONAL VOCAL PRODUCTION BY OM'MAS KEITH FOR THE ANALOG GENIUS CORPORATION RECORDED BY NOAH GOLDSTEIN, KEN LEWIS AND BRENT KOLATALO AT (THE MERCER) HOTEL, NEW YORK ADDITIONAL RECORDING: PAT THRALL MIXED BY MIKE DEAN FOR DEAN'S LIST PRODUCTIONS AT (THE MERCER) HOTEL, NEW YORK AND Q-TIP AND BLAIR WELL AT MSR STUDIOS, NYC ASSISTANT ENGINEER: GLORA KABA GUITAR: CHRIS SHOLAR ADDITIONAL KEYS: KRIS BOWERS INSTRUMENTS BY KEN LEWIS CONTAINS SAMPLES FROM THE RECORDING "SUNSHINE HELP ME" AS PERFORMED BY SPOOKY TOOTH. COURTESY OF UNIVERSAL-ISLAND RECORDS LTD. USED BY PERMISSION. ALL RIGHTS RESERVED. WRITTEN BY GARY WRIGHT, PUBLISHED BY BLUE MOUNTAIN MUSIC LTD. O/B/O CATHERINE'S PEAK MUSIC (BMI). CONTAINS SAMPLES FROM THE RECORDING "K SCOPE" PERFORMED BY PHIL MANZANERA, USED COURTESY OF EMI RECORDS LTD. WRITTEN BY PHIL MANZANERA, PUBLISHED BY UNIVERSAL MUSIC-MGB SONGS (ASCAP). CONTAINS SAMPLES FROM THE RECORDING "DON'T TELL A LIE ABOUT ME AND I WON'T TELL THE TRUTH ABOUT YOU" AS PERFORMED BY JAMES BROWN. COURTESY OF POLYDOR RECORDS, UNDER LICENSE FROM UNIVERSAL MUSIC ENTERPRISES. USED BY PERMISSION. ALL RIGHTS RESERVED. CONTAINS ELEMENTS OF "DON'T TELL A LIE ABOUT ME AND I WON'T TELL THE TRUTH ABOUT YOU" (J. BROWN/J. ROACH), DYNATONE PUBLISHING CO. (BMI) & INTERSONG-USA, INC. (ASCAP). ALL RIGHTS ON BEHALF OF DYNATONE PUBLISHING COMPANY (BMI) ADMINISTERED BY UNICHAPPELL MUSIC, INC. (BMI). ALL RIGHTS RESERVED.

℗ 2011 ROC-A-FELLA RECORDS, LLC/SHAWN CARTER

OVER THE LOVE

PERFORMED BY FLORENCE + THE MACHINE

WRITTEN BY STUART HAMMOND, KID HARPOON, SBTRKT AND FLORENCE WELCH
PUBLISHED BY UNIVERSAL MUSIC PUBLISHING LTD., BEGGARS MUSIC LIMITED AND YOUNG TURKS PUBLISHING/BEGGARS MUSIC LIMITED
PRODUCED BY EMILE HAYNIE, KID HARPOON AND BAZ LUHRMANN
STRINGS ARRANGED AND RECORDED BY ELLIOTT WHEELER
MIXED BY MANNY MARROQUIN AT LARRABEE STUDIOS (UNIVERSAL CITY, CA)
ASSISTED BY CHRIS GALLAND AND DELBERT BOWERS
FLORENCE + THE MACHINE APPEAR COURTESY OF UNIVERSAL/ISLAND RECORDS
℗ 2013 UNIVERSAL ISLAND RECORDS,
A DIVISION OF UNIVERSAL MUSIC OPERATIONS LIMITED

TOGETHER

PERFORMED BY THE XX

MUSIC WRITTEN BY
JAMIE SMITH, OLIVER SIM AND ROMY MADLEY CROFT
LYRICS BY OLIVER SIM AND ROMY MADLEY CROFT
PUBLISHED BY UNIVERSAL POLYGRAM INT. PUBLISHING, INC. (ASCAP)
GUITAR AND VOCALS BY ROMY MADLEY CROFT
BASS AND VOCALS BY OLIVER SIM
BEATS AND ORGANS BY JAMIE SMITH
TRACK PRODUCED AND ENGINEERED BY JAMIE SMITH
MIXED BY JAMIE SMITH AND ANDY BRADFIELD
RECORDED AND MIXED AT OUR STUDIO,
LONDON IN FEBRUARY 2012
LICENSED COURTESY OF YOUNG TURKS RECORDS
BY ARRANGEMENT WITH XL RECORDINGS LTD/
BEGGARS GROUP MEDIA LIMITED
WWW.THEYOUNGTURKS.CO.UK
WWW.XLRECORDINGS.COM
℗ 2013 YOUNG TURKS / XL RECORDINGS

INTO THE PAST

PERFORMED BY NERO
WRITTEN BY JOSEPH RAY, DANIEL STEPHENS,
ALANA WATSON AND CRAIG ARMSTRONG
PUBLISHED BY EMI BLACKWOOD, INC. / EMI MUSIC PUBLISHING LTD,
WARNER-OLIVE MUSIC LLC (ASCAP)
PRODUCED BY DANIEL STEPHENS AND JOSEPH RAY
VOCALS BY ALANA WATSON
NERO APPEARS COURTESY OF MTA RECORDS/INTERSCOPE RECORDS
℗ 2013 MTA RECORDS, UNDER EXCLUSIVE LICENSE TO
MERCURY RECORDS, A DIVISION OF UNIVERSAL OPERATIONS LIMITED

KILL AND RUN

PERFORMED BY SIA FURLER
WRITTEN BY SIA FURLER AND CHRIS BRAIDE
PUBLISHED BY EMI APRIL MUSIC, INC. (ASCAP)
SONY/ATV TUNES LLC (ASCAP)
PRODUCED BY CHRIS BRAIDE AND OLIVER KRAUS
MIXED BY ERIC ROBINSON
RECORDED AT MARLAY STUDIO
ADDITIONAL ENGINEERING BY CHRIS BRAIDE
VOCALS BY SIA FURLER
PIANO AND STRINGS BY OLIVER KRAUS
BASS BY JASPER LEAK
FRENCH HORN BY DANIELLE ONDARZA
PERCUSSION BY ADAM CHRISTGAU
SIA APPEARS COURTESY OF MONKEY PUZZLE MUSIC
℗ 2013 SIA FURLER

OVER THE LOVE (OF YOU)

PERFORMED BY FLORENCE WELCH AND SBTRKT
WRITTEN BY FLORENCE WELCH AND SBTRKT
PUBLISHED BY UNIVERSAL MUSIC PUBLISHING LTD
AND BEGGARS PUBLISHING UK
PRODUCED BY SBTRKT
VOCALS BY FLORENCE WELCH
ALL INSTRUMENTS PERFORMED BY SBTRKT
MIXED BY SBTRKT
FLORENCE + THE MACHINE APPEAR COURTESY
OF UNIVERSAL/ISLAND RECORDS
℗ 2013 UNIVERSAL ISLAND RECORDS, A DIVISION
OF UNIVERSAL MUSIC OPERATIONS LIMITED

YOUNG AND BEAUTIFUL (DAN HEATH ORCHESTRAL VERSION)

PERFORMED BY LANA DEL REY
WRITTEN BY LANA DEL REY AND RICK NOWELS
PUBLISHED BY EMI MUSIC PUBLISHING LTD. AND R-RATED MUSIC
ADMINISTERED BY EMI APRIL MUSIC INC (ASCAP)
PRODUCED BY DAN HEATH
ALL VOCALS BY LANA DEL REY
VIOLINISTS: SONGA LEE AND KATHLEEN SLOAN
MIXED BY ROBERT ORTON AT HOT ROCKS STUDIOS,
WWW.HITMIXER.COM
VOCALS RECORDED BY KIERON MENZIES
AT THE GREEN BUILDING, SANTA MONICA
ENGINEERING BY TREVOR YASUDA,
JORDAN STILWELL AND JON INGOLDSBY
℗ 2013 LANA DEL REY UNDER EXCLUSIVE
LICENSE TO POLYDOR LTD. (UK) UNDER EXCLUSIVE
LICENSE TO INTERSCOPE RECORDS IN THE U.S.A.

"GATSBY BELIEVED IN THE GREEN LIGHT"

NICK CARRAWAY
DIALOGUE SPOKEN BY TOBEY MAGUIRE
APPEARS COURTESY OF BAZMARK FILM III PTY LIMITED
MUSIC COMPOSED BY CRAIG ARMSTRONG
PUBLISHED BY WARNER-OLIVE MUSIC LLC (ASCAP)
PRODUCED BY CRAIG ARMSTRONG
ORCHESTRAL ARRANGEMENT BY CRAIG ARMSTRONG
℗ 2013 BAZMARK FILM III PTY LTD.

SOUNDTRACK ALBUM PRODUCED BY
BAZ LUHRMANN

SOUNDTRACK ALBUM EXECUTIVE PRODUCED BY
SHAWN "JAY Z" CARTER

MUSIC SUPERVISOR AND SOUNDTRACK ALBUM CO-PRODUCED BY
ANTON MONSTED

SOUNDTRACK ALBUM PRODUCED FOR INTERSCOPE RECORDS BY
ANTHONY SEYLER

EXECUTIVES IN CHARGE OF MUSIC FOR WARNER BROS
PAUL BROUCEK, DARREN HIGMAN AND NIKI SHERROD

EXECUTIVE IN CHARGE OF WATERTOWER MUSIC
JASON LINN

ALBUM SLEEVE DESIGNED BY
CATHERINE MARTIN AND SILVANA AZZI HERAS

BUSINESS AFFAIRS, WARNER BROS
LISA MARGOLIS

BUSINESS AFFAIRS, INTERSCOPE RECORDS
RAND HOFFMAN, BRIAN ALVAREZ AND TODD DOUGLAS

MARKETING, INTERSCOPE RECORDS
JULIA PATJENS

INTERNATIONAL MARKETING, INTERSCOPE RECORDS
JURGEN GREBNER

DIGITAL MARKETING, INTERSCOPE RECORDS
BROOKE MICHAEL

PRODUCTION, INTERSCOPE RECORDS
KAM SANGHA

EXECUTIVE MUSIC CONSULTANT
JEYMES SAMUEL

MUSIC COORDINATORS
AMANDA NARKIS, KARI MIAZEK, PADRAIC MURPHY, ROSLYN TARROZA

SOUNDTRACK MASTERED BY
TONY DAWSEY AT MASTERDISK, NY. ASSISTED BY TIM BOYCE

PHOTOS COURTESY OF WARNER BROS

THANK YOU

GLYN AIKINS, MICHELLE AN, DAVE ANDERSON, GRETCHEN ANDERSON,
KATHY ANGSTADT, ADRIAN AMODEO, CRAIG ARMSTONG,
PETER AXELRAD, SILVANA AZZI HERAS, TUNJI BALOGUN,
CRAIG BECKETT, ELAINE BECKETT, BRUCE BERMAN,
STEVE BERMAN, NATHALIE BESHARAT, ALOE BLACC,
KATHRYN BRADDICK, ANDY BRADFIELD, SAM BROMELL,
SHARON CALLALY, BRIAN CELLER, SOPHIA CHANG, PETER CHO, KELVIN CHU,
PATTI CONNOLLY, ADRIAN CORNES, MARY JANE COY, NICOLE CSABAI,
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WILLIAM DERELLA, BILL DRAPER, DAVID DONALDSON,
JUSTIN DREYFUSS, NATALIE DUCKI, MATT DUNKLEY, SCOTT EDEL,
JERRY EDOUARD, LEE EDWARDS, JOHN EHMANN, CAROLINE ELLIS,
JOHN "PLINY" EREMIC, STACY FASS, JASON FERNANDEZ,
LUCY FISHER, MARK FLAHERTY, JASON FLOM, EMMA FORD,
SCOTT FRASER, ANDREW FRIEDMAN, ESTHER FRIEDMAN,
SETH FRIEDMAN, SUZANNE FRITZ, JENNIFER FROMMER,
RACHAEL FUNG, MARK FURMAN, GENE GARLOCK, JODY GERSON,
HANNAH GIANNOULIS, KAREN GOODMAN, LIZ GOODWIN, DUNCAN GORDON,
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